

CHRISTINE OHLMAN & REBEL MONTEZ - Artist Technical Requirements

F.O.H. - Not less than 16 channels

LEAD GUITAR - (Stage right) Electric

RHYTHM GUITAR - (Christine Ohlman-Stage Center)

Split signal for Christine's acoustic guitar via pedal board: direct signal via XLR from left side of board; board also routes to amp (mic'd) Amp is occasionally defeated and only uses the direct signal. For the most part, mix the two signals together

BASS - (Stage left) Direct feed from amp

DRUMS - Minimum 6 microphones

