

CHRISTINE OHLMAN & REBEL MONTEZ

PA Requirements

MIXING CONSOLE:	No less than 16 channels - minimum requirement. Mackie or similar.
EFFECTS:	Digital reverb. Please note: The ability to send reverb to monitor mix is desirable.
FRONT OF HOUSE:	Full range speakers with power to meet the capacity of the performance location - "Rule of thumb" - 250 watts for each 100 person capacity.
MONITORS:	4 (four) monitors are required. Each one must be full range and have minimum 100 watt power.
MICROPHONES:	No less than 10 (ten) microphones are required. Shure SM58, SM57 & their beta versions are preferred. Or equivalent, i.e., Audix, AKG, Beyer, EV or Sennheiser.
MIC STANDS:	3 (three) boom stands for front line as per diagram. 4 (four) or more boom stands for drums. 1 (one) boom stand for incidental percussion.
DIRECT BOXES:	Minimum of 3 (three). One for Ms. Ohlman plus spare and possible bass.
BACK-UP:	Equipment so as to cover any essentials that may arise.

Stage Set-up and Performance Notes

- 1 Please refer to the stage plot for positioning of vocal microphones and direct boxes as well as floor monitors.
- 2 Christine Ohlman's vocal monitor has absolute priority.
It is important that her vocals be routed to ALL stage monitors.
- 3 Reverb in the monitors for vocals is preferred.
- 4 Christine Ohlman uses acoustic and electric guitar but routes acoustic also through the amp as well as direct. Christine's acoustic guitar must be routed to ALL of the stage monitors, including and most especially the drum monitor.
- 5 No drums in any monitors, please.

Thank you!